

Aimee and Jaguar Structure

Pg.	Sc	Timeline	Who	Dramaturgy	Beat	Design Ideas	Projections
1	1	Before Gunther leaves for the war; ladies: before the photo; Berlin 1942	Gunther, the ladies	Gunther changing into his army uniform and the ladies are getting dressed, and Gunther walks through the Girls when they're in pairs.	Tango	Sexy sidelighting "Tango lighting" Haze	
	2	Out of time	Female voices	In the darkness, female voices alternate	Love	Darkness except wall upstage	
	3	Their last day together; Picnic near the lake	Lily and Felice	Lily and Felice are in love and having a picnic outside.	Pure bliss	Sunlight through leaves, and bright and isolated from the set to contrast	Ceiling- leaves
	4	Out of time to audience	Elisa	Trumpet sounds, and Elisa tells the fate of Aimee and Jaguar	Was that love?	An isolated side cutting across to catch her face	
	5	Fall, 1942- Secret location	Helmut; later Felice	Helmut explains the rules and expectations of U-boats	You No Longer Exist	Warehouse lighting with the girls in shadows until Felice is revealed	
	6	Elsa's apartment sometime after	Felice and Elsa	Elsa wants Felice to be safe	Unsafe	Closet light, bare bulb DSR	
	7	Café Berlin; Night	Lilly, Felice, Elsa, Elenai, and Christine	Lily and Felice meet and flirt with each other. Lily leaves and the girls discuss her. Later, Loremarie comes to the table and gives info for the girls.	Flirt	Smokey café with isolated tables. Cigarette smoke. Chandelier on.	

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	8	Daytime; Romania on the front, but he walks around the table	Gunther	Gunther is writing a letter to Lily, but he is almost in the room with her while she and the girls set up the scene	“Every man can be somebody”	The lights around Gunter follow him like a painting making the living room look like a distant and foreign memory	
	11	Later that day after Felice leaves Elsa’s/ Lily’s apartment	Felice, Lily, and Reinhard	Felice runs to Lily’s after Elsa’s just to talk to her. Reinhard comes home early from school after the teacher’s were taken away. Lily wants Felice to stay	Domestic moment	Light through the boarded up windows with small cracks of light though it. Gets darker as the scene goes on. ---Rain into the	
	12	That night/ Lily’s bedroom	Felice and Lily	The bed is illuminated, and the women are seen nude in bed. They talk of love and fairy tales. Felice leaves and Lily has a speech out of time and space	I Could Fly Right Up to the Sun	The bed glows with candlelight and possibility. Still keeping the coldness outside as opposed to the bed.	
	13	Camp in Romania	Gunther	Gunther writes a letter to Lily describing the way the Nazi soldiers who “save” small villages in Europe are disrespected.	Resentme nt	The light pours through the skylight onto Gunter and his ignorance of the situation.	
	14	5am a couple weeks later/Lily’s apartment	Lily and Felice	Felice comes in at 5am after being underground the previous night. Lily is jealous, but then Felice reveals that she is a Uboat. Lily professes her love for Felice and to protect her.	Felice comes out	Lily was staying up to see Felice, so there is a lamp burning, and the sunrise is creeping in through the cracks.	

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	15	Christmas and New Year's / Lily's apartment	Gunther	As Günther speaks, Felice straightens and decorates living room as Lilly dresses for party. His letter is cut off as he asks about the kids	Curiosity	Gunter is distant while Lily is decorating, he gets cut off at the end.	
	16	New Year's Eve	All the ladies	Lily and Felice host a New Year's Eve party at her place. The women talk of air raids, the Gestapo, and Joseph Goebbels.	"Vine leaves in our hair"	Romantic and intimate at first. Uplighting from floor for dancing.	
		New Year's Eve	All the ladies	Lily's parents bust in and Loremarie leaves with them.	Her eyes are gray	Light from doorway spills light into the room and Lily's parents' shadows	
		New Year's Eve	All the ladies	The girls go back to dancing, but they are interrupted by air raid sirens.		When the air raid begins, you can see the bomb blasts from outside the windows.	
		-----	-----	Intermission-----	-----	-----	
	17	Sometime after New Years; The Kappler's home	Lily and Frau Kappler	Lily wants to divorce Gunther, but Frau thinks it's a bad idea for they all will be punished.	It's Unnatural	Very isolated on Lily and her mother. Bring in skylight again to show the condition of Lily's parents much worse and dire.	
	18	A couple months later/ Outside the courthouse	Lily, Felice, and the Court Clerk	Lily is officially divorced from Gunther and Felice joins her at the courthouse. While leaving, they are met by the Court Clerk. Lily wants them to escape, but Felice would prefer to wait it out.	It's done.	Warehouse type light for courthouse lobby, and then the clerk steps out of the shadows to hand Lily the papers.	

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	19	Sometime later/ Gunter is in the living area while Lily redecorates	Gunther	Gunter wants to know whom Lily has left him for. He apologizes for their marriage.	Who is This Guy?	Gunter is revealed under the skylight.	
	20	Daytime/ Lily's apartment	Lily and Felice	Felice brings news that she got the job at the Nazi newspaper. Lily is very angry with her for not being content to stay in the house.	I am not a coward.	Has to have the feeling of entrapment for Felice.	
	21	Sometime after the first letter/ Günther center as girls, including Lilly arrange cellar around him.	Gunther	Gunther is not getting remarried after all. He begs Lily to come back to him.	Total War	Gunter is more shadowy and smaller	
	22	Night of Valkerie attempt/ Lily's cellar	Elenai and Felice, then Lily comes down later	Felice knows that something big is coming. Her and Elenai think the attempt to kill Hitler worked. Felice professes her hunt for the big wave.	Static	Lantern in the cellar. Uplights on girls.	
	23	Sometime after the Valkerie attempt.	Gunther	Gunther tries to make sense of the Valkerie attempt, but most of this letter is censored	Censored	Gunter's light continues to grow smaller and more desolate as the censors continue.	

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	24	Daytime; Train station tunnel	Elsa and Felice	The Gestapo are getting nervous and worse about the investigations of Jews in Berlin. Elsa is afraid for her Felice's life if she stays with Lily.	Getaway	Must be isolated, maybe a slash across the wall behind them to indicate they met in the shadows. Gestapo in the path upstage to create shadows.	
	25	Nighttime/ Lily's kitchen	Lily and Felice	Lily asks why Felice loves her. They coo and plan a picnic the next day in the park.	Why Do You Love Me	Sink light, light through windows make the outside look murky.	
	26	Romania	Gunther	Gunther is mourning this village girl who drowned herself in the lake.	It's Not Right	Gunter is tightly lit.	
	27	After sunset and the picnic in the park/ Lily's apartment	Felice, Lily, Gestapo, and Elsa	The Gestapo is waiting for Felice. They take her away, and Lily begs and fights them to stop. They drag her away and Lily pleads with Elsa.	I'll Find You	First, the girls arrive in the shadows, silhouetted in their bliss until Felice turns the lights on to reveal the officers.	
	28	Theresienstadt	Lily and Heindl	Lily finds a way into the Theresienstadt, and pleads with the officer to let her see Felice. She is turned away.	How did you get in here?	Light through skylight in an odd angle to hit Lily and Heindl	
	29	Romania	Gunther	Gunther is on a train to Berlin in mere hours	I Used to Ski		
	30	After Lily went to the Theresienstadt / Café Berlin	Lily and Elsa	Elsa thinks that Lily sentenced Felice to death by singleing her out. Lily wants to believe the lies she's heard about Theresienstadt. Gunther is dead.	You Stupid, Stupid Woman	In the café Berlin lighting from before, but it's dingey and dirtier this time.	

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