

CUE	PAGE	T:	WHEN	DESCRIPTION	SOUND	NOTES
1	2		Preshow	Preshow		
2	"	3	Places	House to Half		
3		5		House Out		
5		5	Actors set	Blackout	Jazz music	
10		4	Actors are set backstage	Silhouette behind the doors	Youkali begins	
12		5	Günter steps out the door	Doors open and his shaft of light comes up from behind.		
13		3	Girls open the SR door	Spot comes up on him and the girls are in sidelighting		Gunter Spot FOH On
14		4	Girls open the SL door			
15		3	Cello downbeat	A tad of skylight comes in to single Günter out.		Joe wants a dramatic change
16		2	When Günter puts on his cap	Last image of Günter before he leaves the stage		Gunter Spot OFF
20		2	G leaves the stage and the dancers exit	Transition into Scene 2		
22	"	3	Felice and Lily enter onstage	Leaves surround the space/mids		
25	3	3	The music goes out and the scene begins. "I will not nag"	Scene 2 is up and the girls are isolated on the blanket	Tango out	
27	4	0.5	With Shutter SQ	Girls brightly isolated as the leaves slowly fade out	Shutter and sustained chord	
30	4	2	Elsa hits her spot	Leaves still fading out and then an Elsa special comes up		
32	5	4	Elsa: "... we never stopped talking about love."	Transition gets darker as they set up the chairs for the Helmut scene.		The Warehouse light is lowered

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35	5	0	With the Electrical Breaker switches on	Warehouse light is the main source	Breaker SQ	
36	5	H 2: T: 5	AF Q	footlight up on Helmut's face and Felice has a little on her		
40	6	4	With Nazi siren SQ	Felice's down special comes up while the warehouse light flies out	Nazi siren SQ	Warehouse light flies out
42	6	5	Felice leaves the spot	Transition opens up with windows while the actors set up Elsa's		
45	8	2	Felice steps forward with her suitcase	Elsa's house with the windows up		
47	9	2	SQ Salon music	Transition to Berlin Café	Salon music	No boom light from SR
50	9	3	Café and set and we see Elsa and Lily upstage	Scene 6 in the Café		Chandelier
53	20	5	The girls start dancing	Playful build of shadows		
55	21	3	With the freeze and slow down	Dramatic look with girls freeze		
57	21	2	Last note of SQ	Transition/Felice exits		
60	21	3	Gunter enters	Gunter spot as Lily crosses DSC		Gunter Spot Backstage On
63	21	3	Gunter's last line	Lily crosses to DSR washing dishes		Gunter Spot Backstage Off
65	22	3	Lily set at the counter	Lily's Kitchen Scene 8 and the girls shadows in the other room		

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67	27	7	They begin to slowly dance with each other	A slow, soft pull down of the girls		
69	28	7	Lily and Felice pull apart after the kiss	Restore to Q65		
70	29	1	SQ Scratch of record	Transition into Scene 9	Scratch	
73	36	0	Felice goes past the windows to SR	Searchlight effect		
75	30	1	SQ of Glass breaking	Felice crashes into Scene 9 Elsa's	Glass breaking	Windows
77	36	3	SQ of Thunder	Lights comes down as the whole cast changes it to Lily's living room	Thunder	
79	36	4	Stage is set, and Felice is about to go through the doorway	Preparing to come in		
80	36	4	Felice and Lily have entered	Scene 10 Up		
82	45	20	F: "You know I do"	Warmer Q for DS for smoother transition		
83	47	3	SQ Trumpet/Their kiss	Isolation down with the girls kiss and keep it on them through the transition		
85	47	3	AF Q 7	Lights change to later/windows out		
90	47	3	Bed and Girls are set	Bedroom/Scene 11 Up		

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93	49	2	SQ Wind	Center window comes up to silhouette Gunter		
95	49	4	Gunter is set for his monologue	Gunter light comes on behind the bed.		Gunter Spot Backstage ON
97	49	3	Lily exits the bed	Lily light out and Gunter goes to the edge of the bed		
99	49	2	SQ Wind	Gunter leaves the stage		Gunter Spot OFF
100	49	3	Gunter shuts the doors	Transition into Scene 13		
105	50	3	The stage is set for Scene 13	Scene 13 Lily's early morning		
107	55	5	SQ Violin	Lily and Felice moment MCS		
110	56	3	Gunter begins his letter	Light still up on girls dimly, and Gunter's Spot on		Gunter Spot ON
113	56	4	Felice leaves	Lights change inside Lily's.		
114	56	2	Gunter leaves	Spot out		Gunter Spot OFF
115	56	4	SQ Doorbell	New Years Eve light up		
117	67	7	Felice: "To hope!"	New Years dancing light		
118	67	3	Height of dancing	Intensify foots		
120	67	7	Lily's parents can be seen in the wings	Doorway light up		
123	70	15	Lily's parents exit	Doorway light down and a little more inimate		

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125	73	1	SQ Air Raid Sirens	Some flash behind, and the light upstage glows for their cross		
127	74	0	SQ falling bombs	Small sparks behind windows		
128	74	0	Girls last moments of dance on couch	Plaster ceiling falls and the chandelier shakes		Ceiling Q and Chandelier shake
130	74	2	Ends of Act I	Girls are silouetted until they leave the stage		
135	74	2	Girls left the stage safely	Blackout		
140	74	4	Intermission	Intermission	House Music	House Full
145	74	5	House To Half	House to Half		
150	75	5	Actors in places for Act II	House Out		
153	75	3	AutoFollow	Blackout		Projections
155	75	2	Actors set for Act II	Lights up for Scene 16		
157	77	1	SQ Stamp	Lights remain on Lily as she moves Downstage corner		
158	77	4	Lily is at Downstage corner	Lights change to half courtroom		
160	77	2	Felice enters	Courthouse Scene 17		
163	82	3	F: "...just to show off?"	Transition scene to Gunter		
165	82	2	Gunter set	Spot up on Gunter		Gunter Spot On
167	83	3	Girls setting up the room	some light up in living room for set up		
169	83	3	G: "P.S. Please don't think.."	Lights up in room for Scene 19		

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170	83	2	Gunter exits stage for good	Gunter Spot out/Scene 19 up		Gunter Spot Off
175	86	3	SQ Static noise	Gunter spot up on him DSC/Scene 19 down	Static	Gunter Spot Up
177	87	10	Girls have the cellar done	Cellar light comes in, and the texture is on		Cellar Light flown in
178	87	2	SQ: Static	Gunter Spot out, Cellar light on	Static	Gunter Spot OFF
180	87	4	Autofollow	Scene 21		
182	90	20	Static SQ on page 90	Stair light up for Lily's entrance		
185	91	3	SQ for Transition	Lights down for train station transition	SQ	Cellar light flown out
190	91	1	Gunter hits his mark DS	Spot up on Gunter		Gunter Spot Up
192	92	3	SQ Train sounds	Trainstation lit a bit, shadowy	SQ	
195	92	1	Gunter turns	Spotlight off on Gunter and up on Scene 23		Gunter Spot OFF
200	95	1	F: "Goodbye Elsa."	Lights isolate Felice leaving through the US door		
201	95	1	Train passing SQ	Train lights flicker on windows	SQ	
202	95	1	Autofollow	Restore Q		
203	95	3	Felice clears the wall	Light up in doorway		
205	95	2	Felice enters	Scene 24- Ironing board		
207	97	4	SQ cello return	The girls are isolated and the leaf breakup hovers		

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208	98	3	Girls kiss and start to exit	Leaf breakup warmed up and Gunter spot on		Gunter Spot on
210	98	1	Gunter's last line	Gunter spot out		Gunter Spot OFF
211	98	5	Autofollow	Picnic light at full		
212	99	1#7	SQ Shutter of camera	Isolate lily and felice and Elsa's light comes up	SQ Shutter	
215	99		Elsa's last line	Elsa light out		
217	99	3	Lily and Felice leave	Lights follow them across the back to USL to USR and DOWN		Dark onstage to have the officers in shadows
218	99	4	Stage is set	Silhouette from other room through windows/doorway SL on		
219	99	3	Girls start singing	Hallway light on offstage and doorway light pops on		
220	100	0	Felice turns the chandelier on	Scene 28 Up		
225	103	1	SQ/end of scene	Transition light for Lily's exit		
227	103	1	Lily is USR and ready to shove through crowd	Lily shoves through the crowd upstage		
230	103	2	Autofollow	Scene 29 Up		
233	105	2	SQ Wind	Transtition		

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235	105	2	Gunter hits his spot	Gunter spot ON, light on lily and her position		Gunter spot ON
236	105	2	SQ Wind	Gunter Spot OFF/Transition		Gunter spot OFF
240	105	2	Lily is set in the scene	Scene 31 Up		
245	108	3	SQ "The Nearness of You"	Elsa turns and delivers her ending monologue.		
250	109	2	SQ "I'll Never Smile Again"	Elsa's light out and the transition happens		Take out the SR booms
255	109	1	Actors set for the scene	Schmidt studio Scene 33		
260	113	3	SQ Music	Lights isolate more		
265	113	0	FLASH	Light on girls perk up		
266			Autofollow 2	Out		
267	113	0	FLASH	Light on girls perk up		
268			Autofollow 3	Out		
269	113	0	FLASH	Light on girls perk up		
270			Autofollow 4	Out		

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280		1	Confetti Moment	Confetti Moment		
290		1	Blackout	Blackout		
291		1	Actors ready	Curtain Call		
300				Post Show		House Up