



LINESET SCHEDULE	
PIPE	DESCRIPTION
40	TEXTURED BACKDROP
39	
38	US LEGS
37	
36	FOCUS TRACK #3
35	
34	LX #5 PIPE TRIM @ 23' - 6"
33	MS LEGS IF WE NEED THEM
32	BORDER MS PIPE TRIM @ 28'-0"
31	
30	
29	
28	LX #4 PIPE TRIM @ 28' - 0"
27	
26	
25	FOCUS TRACK #2
24	
23	
22	LX #3 PIPE TRIM @ 24' - 6"
21	
20	
19	
18	DS LEGS IF WE NEED THEM
17	BORDER DS PIPE TRIM @ 28'-0"
16	
15	SUPPORT FOR CEILING
14	FOCUS TRACK #1
13	LX #2 PIPE TRIM @ 26' - 6"
12	
11	CHANDELIER MOVEMENT
10	
9	
8	SUPPORT FOR CEILING
7	
6	LX #1 PIPE TRIM @ 22' - 0"
5	LIGHT BRIDGE
4	LIGHT BRIDGE
3	
2	
1	HOUSE MAIN DRAPE
	FIRE CURTAIN

- NOTES**
- NO SUBSTITUTIONS MAY BE MADE WITHOUT APPROVAL OF THE LIGHTING DESIGNER, OR ASSOCIATE.
  - ALL UNITS MUST BE SECURED WITH SAFETY CABLE.
  - ELECTRIC TRIMS FROM CENTER OF PIPE TO STAGE DECK.  
SCENIC TRIMS FROM BOTTOM OF GOODS TO STAGE DECK.
  - ROOM PLACEMENT TO BE FINALIZED ON SITE BY DESIGNER.
  - SCENIC MOUNTS PLACEMENT TO BE FINALIZED ON SITE BY DESIGNER.
  - PLEASE MAKE AVAILABLE AT ALL WORK/FOCUS CALLS - TOP HATS, BARNDOORS, BLACKWRAP, BLACKTAK, FROST: R132 AND R119.

**Instruments**

- 5/50 Colortran 30"
- Alt 360D 6x9
- Source 4 14 Deg
- Source 4 19deg
- Source 4 26deg
- Source 4 36deg
- Source 4 50deg
- PAR 64 WFL
- 6" Fres
- PAR16 BIRDIE MFL
- MICRO FLOOD
- MAC 550
- Practical

**Accessories**

- 10" Forerunner Color Scroller
- I-Cue Intelligent Mirror
- Template
- Its

**Legend**

- Channel

THIS DRAWING REPRESENTS VISUAL CONCEPTS, LIGHTING FIXTURE PLACEMENT, AND CONSTRUCTION SUGGESTIONS ONLY. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL OR ELECTRICAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING, CONSTRUCTION, RIGGING, HANDLING, OR USE. ALL MATERIALS AND CONSTRUCTION TECHNIQUES MUST COMPLY WITH THE MOST STRINGENT APPLICABLE FEDERAL AND LOCAL CODES INCLUDING: FIRE, SAFETY, STRUCTURAL, AND ELECTRICAL.

THIS DRAWING IS PREPARED FOR ELECTRICIANS TO UNDERSTAND THE PLACEMENT OF LIGHTING FIXTURES. DO NOT USE THIS DRAWING AS THE ONLY INFORMATION TO LOCATE OR HANG SCENERY.

**JESSICA HARPENAU**  
 C. 312.661.2324  
 JHARPENAU@GMAIL.COM

**MARQUETTE UNIVERSITY**  
 1851

**Aimee and Jaguar**

JOSEPHINE LOUIS THEATRE

DESIGNED BY: JOSEPH HANREDDY  
 SCENIC DESIGN: WILLIAM BOLES  
 LIGHTING DESIGN: JESSICA HARPENAU  
 RUBY LIGHTING DESIGN: BRIAN KNALL  
 WAREHOUSE ELECTRICAL: PETER ANDERSON

**SECTION**

SCALE: 1/4" = 1'-0"      PLATE: **3**

DATE: 12/9/2013      OF: **3**

REVISION: REV.      OF: **3**

DRAWN BY: JRH

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**REVISION LOG**

rNo	rNote	rDate